

SÒL DE RIU

Ramón Iglesias Rodríguez

♩ = 108

Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta 1

Trompeta 2

Trombó

Fiscorn 1

Fiscorn 2

Contrabajo

f *mp* *f* *mf* *f* *mp* *f* *p* *p* *p* *f* *pizz.* *arco* *f* *pizz.* *arco* *mp*

Ramón Iglesias

24

Fl. *mp* *tr* *mp* *mp* *tr*

Tble.1 *mp*

Tble.2 *mp*

Ten.1 *mp* *mf* 3 3 *p*

Ten.2 *mp*

Tpt.1 *mp* *mp* *mf* *pp*

Tpt. 2 *mp* *mp* *mf* *pp*

Tb. *mp* *mp* *pp*

Fis.1 *mp* *mp* *pp*

Fis.2 *mp* *pp* *mp* *pp*

Cb. *arco* *pizz.* *arco* *mp*

B 3

41

Fl.

Tible 1

Tbl.2

Ten.1

Ten.2

Tpt.1

Tpt. 2

Tb.

Fis.1

Fis.2

Cb.

mp

p

mp

mf

p

mp

58

Fl.

Tble 1

Tbl.2

Ten.1

Ten.2

Tpt.1

Tpt. 2

Tb.

Fis.1

Fis.2

Cb.

mf

pp

p

mf

pp

mp

mf

p

mf

mp

pizz.

mf

mp

C

5

91 7

Fl.

Tble.1

Tbl.2

Ten.1

Ten.2

Tpt.1

Tpt. 2

Tb.

Fis.1

Fis.2

Cb.

ff

ff

This musical score page contains measures 91 through 97. The instruments are arranged in two systems. The first system includes Flute (Fl.), Tble.1, Tbl.2, Ten.1, and Ten.2. The second system includes Tpt.1, Tpt. 2, Tb., Fis.1, Fis.2, and Cb. Measures 91-94 feature woodwinds with long notes and triplets, while the brass and strings play a rhythmic pattern of eighth notes. In measures 95-97, the woodwinds continue with long notes, and the brass and strings play a more complex rhythmic pattern. Dynamic markings of *ff* (fortissimo) are present in measures 95 and 96 for the Tpt.1 and Fis.1 parts.

105

The musical score consists of ten staves, each representing a different instrument. The first five staves (Fl., Tble. 1, Tbl. 2, Ten. 1, Ten. 2) are in treble clef with a key signature of one sharp (F#). The last five staves (Tpt. 1, Tpt. 2, Tb., Fis. 1, Fis. 2, Cb.) are in bass clef with a key signature of one flat (Bb). Measures 105 and 106 feature long, sweeping melodic lines for the woodwinds and tenors, while the brass instruments play a rhythmic pattern of eighth notes. In measure 107, the woodwinds and tenors continue their melodic lines, and the brass instruments play a more complex rhythmic pattern. Measure 108 concludes the section with a final chordal structure. The score includes dynamic markings such as *ff* (fortissimo) for the brass instruments in measures 106 and 107.

Fl.

Tble. 1

Tbl. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tb.

Fis. 1

Fis. 2

Cb.

ff

ff

♩ = 108 arco

f pizz. *f* *mp*

17 **A** arco *f* arco *f* *sfz* pizz. arco pizz. **B** arco *mp*

41 *mf* *mp*

59 pizz. **C** *mf* *mp*

77 arco **D** pizz. *ff*

97

Fiscorn 1

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f *f* *p* *f* *f* *sfz* *mp*

30 *mp* *pp* **B**

50 *mf* *p* **C** 8

77 *ff* **D** 2

95 *ff* *ff*

Fiscorn 2

SÒL DE RIU

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♩ = 108

2

2

2

A

20

3

B

45

3

63

C

83

D

101

f *f* *p* *sfz* *mp* *pp* *mp* *pp* *mp* *p* *mf* *p* *ff*

Flabiol

SÒL DE RIU

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♩ = 108

2

f

3

3

f

3

7

A

f

f

tr

22

tr

mp

mp

8

mp

tr

B

22

mf

tr

C

pp

68

mf

tr

83

D

ff

3

3

108

Tenora 1

SÒL DE RIU

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[illegible]

Tenora 2

SÒL DE RIU

Ramón Iglesias Rodríguez

♩ = 108

2

mp

mp

7 **A**

f

f

tr

tr

23

5

10

B

8

mp

9

C

19 **D**

ff

3

91

3

Tible 1

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Staff 1 (Measures 1-16): Dynamics: *f*, *mf*. Features triplets and a 2-measure rest.

Staff 2 (Measures 17-32): Dynamics: *f*, *mp*, *p*. Features trills (*tr*) and section markers **A**, **B**, and **C**. Measure numbers 17, 5, 10, and 16 are indicated.

Staff 3 (Measures 33-64): Dynamics: *pp*. Features sixteenth-note patterns.

Staff 4 (Measures 65-78): Dynamics: *ff*. Features section marker **D** and triplets. Measure numbers 79 and 4 are indicated.

Staff 5 (Measures 79-108): Dynamics: *ff*. Ends with a double bar line. Measure number 108 is indicated.

Tible 2

SÒL DE RIU

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♩ = 108

2

mp *mp* *f* *f* *tr* *tr*

24 5 10 **B** 25 **C**

mp *p*

73 4 **D**

ff

89 3

108

Trombó

SÒL DE RIU

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J = 108

f f p

18 f f sfz > mp mp pp

44 mp mp <

64 mf mp mp ff

90

106

Trompeta 1

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♩ = 108

f *f* *p* *f* *f*

sfz mp *mp* *mf* *pp* *p*

A

B

C 15 **D** 2

mf *ff* *ff*

21 59 92 107

Trompeta 2

SÒL DE RIU

Ramón Iglesias Rodríguez

♩ = 108

1 *f* **2** *f* **6** *p* **A** *f*

20 *f* *sfz* *mp* *mp* **3** *mf* *pp*

40 **B** **16** *p* *mf* **C** **15** **D** *ff*

85

98